

SAW

Eating Mozart Performance

Opéra Rock
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Of Performance Art
from Rouyn-Noranda
Canada
Presented by
L'Écart Lieu D'Art Actuel
and
Saw Gallery
Guest Curator
Stefan St-Laurent
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Video-projected on a big screen is a video of myself eating a bust sculpture of the composer Wolfgang Amadeus Mozart, made of chocolate. Subtitles complement the video: "Mozart", "Mozartionism", "Viennese Actionionism", "Art Cake", "Eat Me! Eat Me! Eat Me!", "Blood Flowing", "Digestion". The exercise of eating the chocolate sculpture alludes at something sexual and self-indulgent.

In front of the screen, I lay as if fainted. I am dressed as an 18th century bourgeois salon woman with wavy gold wig, big, rich satin dress and pearl necklace and earrings.

I get up from the floor and I start decorating myself as if I am a big cake with whipping cream, chocolate, strawberry sauce, sugar, chocolate chips and sprinkles. When I finish creating the cake, I ask the public to eat from the Mozart bust and I offer myself as a cake to be eaten. In the background a Mozart piano composition, Leck Mich Im Arsch, can be heard.

In this performance I try to play with the idea of historical time by creating a hybridization of two examples of Austrian powerful manifestation of the arts: Mozart (18th century) and the Viennese Actionism (20th century). There is also the idea of transforming the art manifestation into a tasting feast. The idea is that in contemporary society there is no time for contemplating the forms of art but rather only time for sampling them. In this performance there are also suggestions of the sexuality present in both Mozart's works and Viennese Actionists' works, something that is prevalent in contemporary society and contemporary art.

With this performance I aim to create a rich and opulent sensorial image that will water the public's mouths.

Stefan St-Laurent

